



Jacqueline Pollauf

HARP

Biography – 500 words

Jacqueline Pollauf, harpist, has been praised for playing with “*transcendent ability*” (The Sybaritic Singer) and “*most satisfying elegance*” (The Toledo Blade). Highlights of the 2019-2020 season will include a solo recital at the National Gallery of Art in Washington D. C.; the release of *Beau Soir*, an album of cello and harp music with Dariusz Skoraczewski; and an appearance as the guest conductor of the Maryland Classic Youth Orchestras Harp Ensemble. Past performances include the premiere of a new work for harp and voice at Carnegie Hall, and performances at the Eleventh World Harp Congress in Vancouver, Canada, and the Library of Congress in Washington D.C. Jacqueline has been a featured soloist with the Mid-Atlantic Symphony Orchestra, the Newark Symphony Orchestra, and the Salisbury Symphony Orchestra, among others. Whether performing standard repertoire or her own compositions and transcriptions, Jacqueline is always exploring the versatility of the harp.

In addition to solo performances, Jacqueline appears frequently as part of Trio Sirènes, along with flutist Marcia McHugh and violist Karin Brown. Trio Sirènes has been featured on recital series including the Baltimore Symphony Orchestra’s Chamber Music by Candlelight Series, the Strathmore Mansion Concert Series, and the Cosmos Club Chamber Music Series. Jacqueline also performs regularly with Dariusz Skoraczewski, principal cellist of the Baltimore Symphony Orchestra.

Jacqueline has performed with a wide array of ensembles, including the Baltimore Symphony Orchestra, the Post Classical Ensemble, (Washington D.C.), the Scottish Voices (Glasgow, Scotland), Opera Lafayette (Washington D.C.), the Choir of Clare College (Cambridge, UK), the National Gallery of Art New Music Ensemble (Washington D.C.), and the Baltimore Choral Arts Society.

Recording credits include *Songs and Dreams* for solo harp, featuring Jacqueline’s own compositions and transcriptions; *Bouquet*, Jacqueline’s debut solo album; *Music from Three Continents* with the Scottish Voices ensemble of Glasgow, Scotland; *delight/delirium* featuring works by composer Fernando Benadon; and *Voyage*, a recording of avant-garde harp and saxophone duos with saxophonist Noah Getz.

A dedicated composer and arranger, Jacqueline has a variety of publications, including solo and chamber works, available through Lyon and Healy Publications, Vanderbilt Music, and Harp Column Music. Many of her works are also available through Oakway Studios, including two major pedagogical works, *Exercises in Harmonics* and *Pedal Exercises for Harp*.

Jacqueline has been recognized with numerous awards and grants including Individual Artist Awards from the Maryland State Arts Council, a Chamber Music America Commissioning Grant, an American Composer’s Forum Encore Grant, and a Yellow Barn Artist Residency. Jacqueline is on the faculties of the Baltimore School for the Arts, Blue Lake Fine Arts Camp, the University of Maryland, Baltimore County, and maintains a private studio of harp students. She has given masterclasses at Florida State University, the Levine School of Music, and Salisbury University, among others. Additionally, she is the founder and director of the Baltimore Harp Camp, serves as president of the Baltimore Chapter of the American Harp Society, and is on the editorial board of the American String Teacher. Jacqueline holds Master and Bachelor of Music degrees from the Peabody Conservatory.



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Past performances include appearances at Carnegie Hall; the Eleventh World Harp Congress in Vancouver, Canada; and the Library of Congress in Washington D.C. Jacqueline has been a featured soloist with the Mid-Atlantic Symphony Orchestra and the Newark Symphony Orchestra, among others. A frequent recitalist, Jacqueline is always exploring the versatility of the harp both through standard repertoire and her own compositions,

Along with flutist Marcia McHugh and violist Karin Brown, Jacqueline appears as part of Trio Sirènes in performances throughout the East Coast. Jacqueline also performs regularly with Dariusz Skoraczewski, principal cellist of the Baltimore Symphony Orchestra.

Jacqueline has performed with a wide array of ensembles, including the Baltimore Symphony Orchestra, the Post Classical Ensemble, (Washington D.C.), the Scottish Voices (Glasgow, Scotland), the National Gallery of Art New Music Ensemble (Washington D.C.), and the Choir of Clare College (Cambridge, UK).

Recording credits include *Songs and Dreams* for solo harp, featuring Jacqueline’s own compositions and transcriptions; *Bouquet*, Jacqueline’s debut solo album; and *Music from Three Continents* with the Scottish Voices ensemble of Glasgow, Scotland.

A dedicated composer, Jacqueline has a variety of works are available through Lyon and Healy Publications, Vanderbilt Music and Harp Column Music. Two major pedagogical works, *Exercises in Harmonics* and *Pedal Exercises for Harp*, are available through Oakway Studios.

Jacqueline has been recognized with numerous honors including awards from the Maryland State Arts Council and Chamber Music America. Jacqueline is on the faculties of the Baltimore School for the Arts, Blue Lake Fine Arts Camp, and the University of Maryland, Baltimore County. She has given masterclasses at Florida State University, the Levine School of Music, and Salisbury University. Jacqueline holds degrees from the Peabody Conservatory.



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Biography – 150 words

Jacqueline Pollauf, harpist, is a performer, teacher and composer. Praised for playing playing with “transcendent ability” (*The Sybaritic Singer*), she recently premiered a new work for harp and voice at Carnegie Hall. Past performances include the Eleventh World Harp Congress in Vancouver, Canada and the National Gallery of Art in Washington D.C. An active recitalist, Jacqueline always seeks to explore the versatility of the harp.

Jacqueline’s compositional works are available through Lyon and Healy Publications, Harp Column Music, and Oakway Studios. Recording credits include a forthcoming album with cellist Dariusz Skoraczewski, and *Songs and Dreams* for solo harp. Jacqueline has been honored with awards from the Maryland State Arts Council and Chamber Music America. In addition to being the director of the Baltimore Harp Camp, Jacqueline is on faculty at the Baltimore School for the Arts, and the University of Maryland, Baltimore County. She holds degrees from the Peabody Conservatory.